



Composition 103 & 104

WEEK 7 SYLLABUS

Monday

Today, you will edit a peer's memoir. Here's what you need to do:

- Download or print the "Editing Checklist-Composition Classes" from the "Student Policies and Procedures for Annual Classes" PDF.
- Find your partner on the "Partner Pairings" board.
- Go to the Week 6 Board, "Memoir - Ready for Editing," and download your partner's paper.
- Using the editing checklist and making sure to type in a different color, mark where your peer partner has errors.
- Save your edits with a NEW title and upload it as a reply to your peer.

Tuesday-Wednesday

Composition 103 students, you have 3 activities.

Composition 104 students, you have the same 3 activities as Composition 103, plus an additional (4th) activity at the end.

FICTIONAL STORY:

1) **Check:**

- Go to the Week 6 folder "Fictional Planning Sheet" and check your coach's feedback on your planning sheet. If you need to make more changes, do so and then repost your NEW sheet to get approval on your plans.

Note: YOU MUST HAVE APPROVED PLANS BEFORE YOU BEGIN WRITING YOUR STORY.

MEMOIR:

- 2) **Final submission:** Go to the Week 6 Board, "Memoir - Ready for Editing," and make editing changes as suggested by your partner. **You are encouraged at this point to have an adult help you check for errors before posting your memoir for grading.**

Also make sure to do the following 2 things:

1. **Formatting:** list your name (first and last) and age at the top.

2. **Thesaurus:** Find 3 words to replace using your thesaurus and put them in **bold**. Remember, replace...
 - boring* or *repetitious* words with *more interesting* ones and
 - weak* verbs with *strong* ones
- 3) **Post** your completed memoir **as an attachment** in the Week 7 file, “Memoir – Final Copy.”

Note: When you submit your paper, only you and the coach can see your work. You will receive your graded rubric back in this same file, and your grade will appear in the gradebook.

Tip: So you will know how you are being graded, review the memoir rubric. If you want, you can score yourself and compare your scores to the ones you’ll receive from your writing coach. Please allow two weeks to receive your grade.

- 1) **Composition 104 students ONLY:** It’s time for another essay test! When you are ready...
 - Open the topic “Composition 104 Essay Test #2.” The question is attached there.
 - Make an outline, and then write your essay.
 - You do not need to time yourself, but for your own benefit, try to stay within an hour; it’s okay if you go over that time in order to finish.
 - Post your finished essay as an attachment in this folder.

Thursday-Thursday of Week 8

FICTION STORY WRITING ASSIGNMENT:

1. **Write:** Using your fictional story planning sheet (the one your coach approved), write the rough draft of your fictional story. You will have until **Thursday of Week 8** to complete it. The reason you are being given this much time is because stories take a while to write. **Work on it daily.**

Make sure to do the following before/as you write:

- Word count:** Your final story must be **600 - 3,000 words**. Keep in mind that in the upcoming weeks, you will be learning techniques that will cause your paper to lengthen somewhat. To check your word count, click on the

“Review” tab at the very top of the Word document and then click on “Word Count.”

- Dialogue:** Review “Chapter 13: Playing with Voice: Dialogue” in the Resource Guide to help you implement dialogue and punctuate it correctly.
- Descriptive details:** Review Chapter 9 on descriptive details in the Resource Guide and make sure to include plenty of these details as you write!

Tip: Use one of these days as a Flex Day! Remember, a Flex Day can be used to take one day off, to spend extra time writing, or to get ahead on an assignment later in the week (or next week).

Caregiver Guide:

Monday: Peer Edit
Tuesday-Wednesday: Activity & Final Draft
Thursday-Thursday Week 8: Writing Days