



Literature 202

WEEK 17 SYLLABUS

Monday

- 1) Read the section on analyzing poetry in Essential Readings. Please do not spend a lot of time on delving into this document; you will have plenty of time to do that as you apply each technique!
- 2) Look at the Modernist Poetry section called “British WWI Poetry.” You will find several poems there. In the “Partner Pairings and Paper Topic Assignments” you have been assigned a poem AND an analysis technique. Read the poem you have been assigned and complete the analysis technique you have been assigned. Post it in the appropriate folder in the folder “WWI Poetry Discussion.” **You have until Tuesday to post this.**

Tuesday

- 1) Begin to revise your Illustration Paper based on your coach’s comments. Post this version of your paper in your “Illustration Paper” file and mark it as “Ready for Editing” (you will have until **Thursday** at midnight for this).
- 2) Post your analysis of your WWI poem on the appropriate board.
- 3) We will be reading *The Great Gatsby* by F. Scott Fitzgerald next week. In order to begin to think about some themes and issues discussed in the book, we will be completing some pre-reading activities designed to prepare you for discussion. Each activity should take you 20 minutes or less. Feel free to participate in discussion about these activities throughout this week and next week. For your first activity, go to the Week 18 & 19 Board and complete “Gatsby Pre-Reading Activity #1.”

Wednesday

- 1) Go back to the “British WWI Poetry” poems. Read the other poems found there. Then, go to the folder “WWI Poetry Discussion.” Read the analysis that your classmates did on the poems, and then answer the WWI Poetry Discussion Questions. Comment on the insights of your classmates (in either the analysis or the Class Discussion Questions) to earn your QDPPs. You have until **Friday** to finish your QDPPs.
- 2) Continue to revise your Illustration Paper based on your coach’s comments. This is due by midnight **Thursday**.

- 3) Read the attachment “The Great Gatsby Reading Activities.” We will be using them next week.

Thursday

- 1) Look at the Modernist Poetry section called “American Modernist Poetry.” You will find several poems there. In the “Partner Pairings and Paper Topic Assignments” you have been assigned a poem AND an analysis technique. Read the poem you have been assigned and complete the analysis technique you have been assigned. Post it in the appropriate folder in the Board “American Modernist Poetry Discussion.”
- 2) Finish revising your Illustration Paper based on your coach’s comments. Post this version of your paper in your “Illustration Paper” file and mark it as “Ready for Editing.”
- 3) Go to the Week 17-19 Board and complete “Gatsby Pre-Reading Activity #2.”

Friday

- 1) Go back to the “American Modernist Poetry” poems. Read the other poems found there. Then go to the Board, “American Modernist Poetry Discussion.” Read the analysis that your classmates did on the poems, and then answer the Class Discussion Questions. Comment on the insights of your classmates (in either the analysis or the Class Discussion Questions) to earn your QDPPs. You have through next week to complete any QDPPs on this.
- 2) Find your editing partner listed in the “Partnering/Topic Assignments” Board. Find your peer’s topic on the “Illustration Paper” Board and use the Editing Key to identify editing and sentence errors.
- 3) Post your vocabulary words by midnight Friday.
- 4) There are new Reflection Board Questions for the Modernism Unit. These questions will run through the end of Week 20. You will receive homework points for completing all of the teacher-initiated questions and adding at

least two comments to your peers' thoughts. You will receive your points in Week 20. Feel free to add your own topics with your questions, concerns, or thoughts!