



Literature 201

WEEK 17 SYLLABUS

Upcoming Assignment: In Week 18, we will be reading Dr. Jekyll & Mr. Hyde. You will be provided with the story, but it is rather long. If you would prefer a paper copy in book form, make sure to get it now!

Monday

Read “Young Goodman Brown,” by Nathaniel Hawthorne. Answer the questions found in the Board “Young Goodman Brown Discussion.” (Notes on this story: A “Goodman” (or “Goody” for a woman) is a married Puritan. Most people see this work as a commentary on the Salem Witch Trials of 1692— Goody Cloyse and Deacon Goodkin were actually real people involved in the Salem Witch Trials).

Tuesday

- 1) Read “The Cask of Amontillado,” by Edgar Allan Poe. Answer the questions found in the Board “The Cask of Amontillado Discussion.”
- 2) Also, the list of small group books is available in the topic “Small Group Book Assignments” in the “Partnering/Topic Assignments” folder. In the Week 18-20 Syllabus folder, there is a document with e-text links for the books, or you may plan a trip to the library or bookstore. You need to have it in-hand by Wednesday of Week 18.

Wednesday-Thursday

- 1) Review Chapter 29 in the Resource Guide. You are welcome to use a computer assisted program to create your works cited.
- 2) Create a “Works Cited” for your paper and include it in your “Ready for Editing” paper. You need to list the full title and information of any outside sources that you used within your paper at the end of your paper (note: your only outside sources for this paper will be the two books you are comparing). Use the OWL for help! Here’s a link to their resources on works cited:
https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_basic_format.html
- 3) Revise your paper based on your coach’s comments. Today, please look specifically at your transitions between your quotes or paraphrases and the rest of your paragraph. Do you explain why that quote or example is important to your argument (do you analyze its value), or does it seem just “stuck in”? Re-conference with your coach if you are unsure of how to do this properly. Also, double check your verb tense—are you using the literary present tense correctly? Post this version of your paper in your “Comparison Paper” file and mark it as “Ready for Editing.”

- 4) Comment on the insights of your peers in the “Yong Goodman Brown” and “Cask of Amontillado” folders. You need to make at least two comments in EACH board to earn your QDPPs. You have until Friday to do this.

Take one of these days as a Flex Day! Either work on your draft more or get ahead on upcoming assignments.

Friday

- 1) Find your editing partner listed in the “Partnering/Topic Assignments” Board. Find your peer’s topic in the “Comparison Paper” Board and use the Editing Key to help your partner identify editing and sentence errors.
- 2) Don’t forget about the QDPPs on the two short stories!
- 3) Post your vocabulary words by midnight Friday.
- 4) There are Reflective Board Questions for the Gothic Unit. These questions will run through the end of Week 23. Please take some time to consider them. You will receive homework points for completing all of the teacher-initiated questions and adding at least two comments to your peers’ thoughts. You will receive your points in Week 23. Feel free to add your own topics with your questions, concerns, or thoughts!